AAHN... I THINK YOU FORGOT SOMETHING ...
SIR.
OHH.
HM?
OH.
RIGHT.
HAPPY BIRTHDAY CAVATINA.
LOVE, YOUR NAKAMA TATCHI

Happy Birthday Rii!
Nakama loves you lots!
HIEI & KURAMA ARE OVERWHELMED BY KIKII'S RAGING PASSION FOR BUTTSEX.

For its Second Birthday, Nakama Would like to Say ...

Thank you to our loyal **Staff Members**...
Without your hard work, donated time, bandwith and dedication to our projects there would never be a release.

Thank you to our **Joint Partners** ...
Yaoi is so much better between two.

Thank you to our **Fserwers and Bot maintainers**
... without you no one would ever get our releases.

Thank you to our **Channel Regulars** ...
Your conversation and friendship keeps #nakama alive.

And Last but never least, Thank you to our **fellow fans and leechers** ..
because this is all for you guys.

To those of you who'd like to give nakama a birthday present, what we're wishing for is ... you! To reach our third birthday Nakama will need Japanese Translators, Chinese Translators, Manga Scanners, Editors and a Webmaster/Webmistress. So Join us by stopping by http://nakama.cjb.net and droping us a line.

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circle of friends

got a sweet tooth?
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NAKAMA STAFF ON CRACK

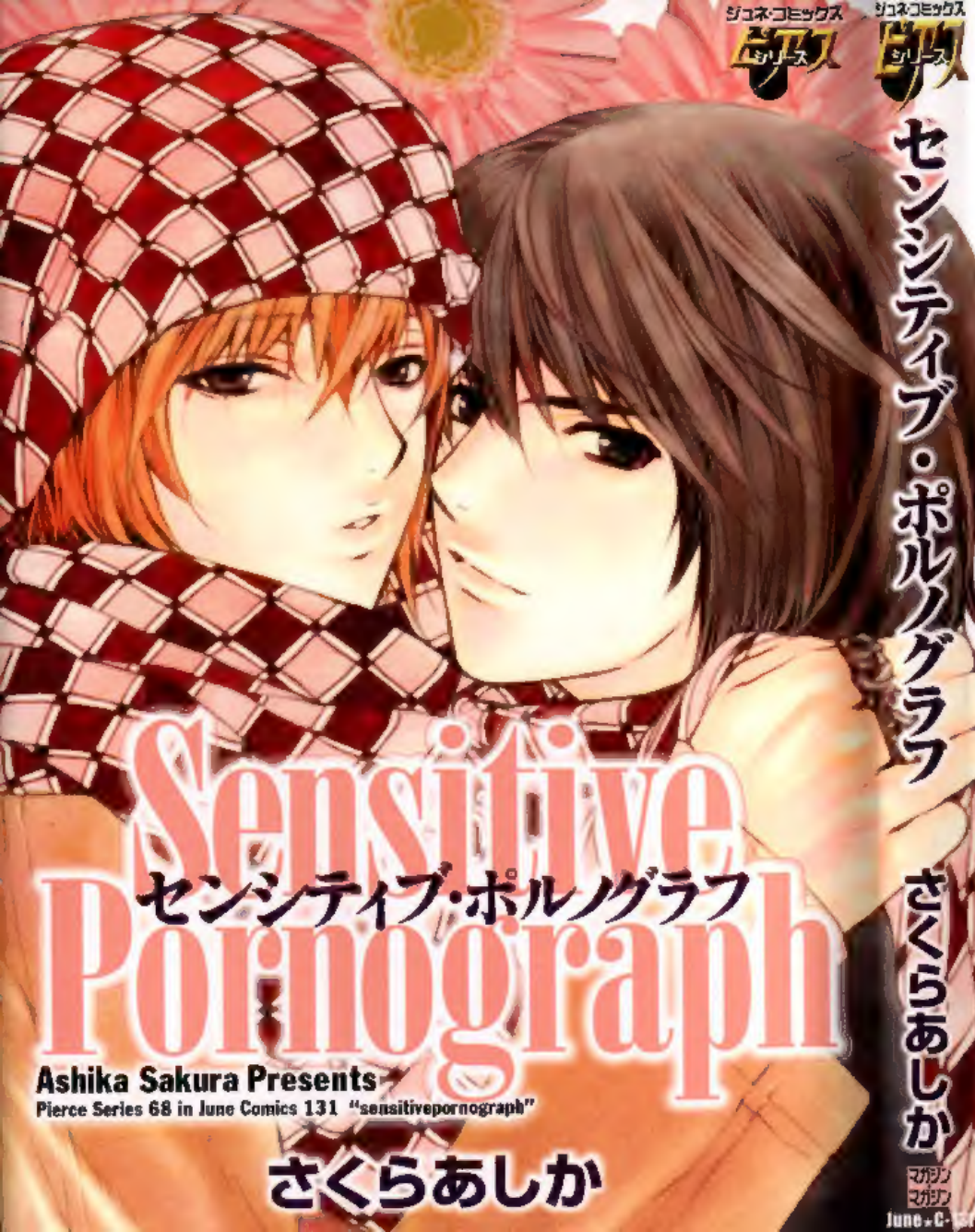
Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

If you're interested, please email us nakama.manga@gmail.com



センシティブ・ポルノグラフ

Sensitive Pornograph

センシティブ・ポルノグラフ

Ashika Sakura Presents

Pierce Series 68 in June Comics 131 "sensitivepornograph"

さくらあしか

ジュネ・コミックス ピアスシリーズ

ISBN4-89644-045-5

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年上の恋人はいろんな意味でエロい 俺はもうめろめろです

征二くんは、かけだしの少年マンガ家。男なのにすげえキレーなソノさんのカラダに溺れてしまう、これは恋……？

透明感と瑞々しさ溢れる表題作の他、「大人の都合じゃなくて」「おうちへかえろう」など、圧倒的な密度を持つ読み切り6作品を収録。ハートにしみる愛の結晶にインサート！

さくらあしか

ジュネ・コミックス ピアスシリーズ

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センシティブ・ポルノグラフ

Ashika Sakura Presents
Picture Series 68 in June Comics 131 "sensitivepornograph"

S ANNE D: VANDERGUARD
TRANSLATED: BONBAY
PROOF READ: VANDERGUARD
EDITED: VANDERGUARD
GOD: TENGAIA

Nakama
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Sensitive Pornograph

HAVING A LOVER WHO'S OLDER THAN ONESELF, SEEMS A BIT TABOO!
THIS IS THE KIND OF RELATIONSHIP I HAVE.

IS THIS OKAY?
DON'T YOU STILL HAVE WORK TO DO!?
FU...
NN...
I'VE WAITED FOR A WEEK.
I'M ALREADY AT MY LIMIT!

AH
AH...
SEIJI-KUN...
OUH!
thrust
creak
AH
creak
creee

spasms
shudders
BADUMP
HAAH ...!
LET'S COME TOGE-THER ...!
SONO-SAN...
tremble tremble!
AH...!
shudder
NO... NO MORE ...
NN!
BADUMP
NN

SORRY ...
I CAME IN YOU.
OH.
WHAT AM I GOING TO DO...? I HAVE TO TURN IT IN TOMORROW!
IT'S OKAY.
DO YOU FEEL BETTER ...?
DO YOU WANT ME TO HELP YOU?
MY WORK IS ALREADY COMING ALONG AT A GOOD PACE.
grAbs
I want to do it again!
Sono-san looks so sexy!
WE'LL STOP HERE.
YOU DITCHED YOUR WORK AND COME OVER HERE, RIGHT?
YEAH ...
gaze

LET'S SHOWER TOGETHER BEFORE WE LEAVE.
I'LL WASH YOUR BACK.
come on c'mere
AH... YES!
I ALWAYS ASK YOU FOR HELP, I'M SORRY ...
GO SORYA...
IT'S OKAY.
I HAVE TO TAKE RESPON-SIBILTY, TOO.
I'M YAMADA SEIJI, 22 YEARS OLD.
A ROOKIE MANGA ARTIST.
MY LOVER IS...
HANA-ZAKI SONO -SAN.
AS EVERY-ONE CAN SEE, I'M IN AWE OF HIM.

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YOU'RE THE MANGA-KA YAMADA SEIJI, AREN'T YOU?
I'VE SEEN YOUR WORK IN MAGA-ZINES
WE MET EACH OTHER ABOUT A MONTH AGO,
WHEN I WAS TAKING SOME PICTURES FOR REFERENCES.
I REALLY LIKE YOUR MANGA.
I'M A FAN.
You can take very nice pictures from this viewpoint
YOU'RE HANAZAKI SONO!?
EEH!?
SO I AGREED TO GO HAVE TEA WITH HIM.
IT'S VERY HARD TO SAY NO IN THIS KIND OF ATMOSPHERE

HANAZAKI SONO IS A MANGA-KA WHOSE WORK IS TARGETTED TOWARDS THE YOUNG GENERATION.
DRAWING MOSTLY HENTAI MANGAS, HE IS VERY POPULAR WITH READERS.
I'VE BEEN HIS FAN FOR OVER TEN YEARS!
HA HA HA, SORRY.
WOW! SO WE'RE IN THE SAME BUSINESS!
YOU SHOULD'VE SAID SO SOONER!
*The Kanji he's referring to is the one for garden, park/yard
YES, THE KANJI IS *SONO.
THAT'S WHY MOST PEOPLE THINK THAT IT'S A WOMAN'S NAME.
IS THAT YOUR REAL NAME?
I ALWAYS THOUGHT THAT SONO WAS A WOMAN.
HOW OLD DO I LOOK?
32 years old
HOW OLD ARE YOU!?
I'VE READ A LOT OF YOUR WORKS!
SU...
SURE!
IF YOU'D LIKE, WE COULD GO FOR DRINKS AFTER THIS?
DO YOU HAVE SOME MORE TIME?

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AFTER DRINKING TOO MUCH,
I WAS BROUGHT BACK TO SONO-SAN'S ROOM.
YES, YES.
THAT'S WHAT I THOUGHT.
EVEN THOUGH HE'S A GUY, HE'S REALLY BEAUTIFUL.

SAO
WAAH!
FALL
AH
BLIND
AM I NO GOOD ...?
I'M NOT A GIRL,
SO AM I NO GOOD ...?

AH...!
SONO-SAN!!
GRAB
SO...
SEIJI-KUN...

that I just met
I... actually did it with a guy
MORN-ING.
ARE YOU AWAKE?
!
WOULD YOU ALSO LIKE A CUP OF COFFEE?
AH...
THAT ...!

GAH!!
WHAT AM I SAYING!?
PLEASE GO OUT WITH ME!!
ME!
SURE. I'M SINGLE RIGHT NOW.
EH? WUAH!!
OR WOULD YOU LIKE TO GO FOR ANOTHER ROUND?
EH!?
BUT SEIJ.-KUN, SHOULDN'T YOU AT LEAST...
PUT ON A PAIR OF BOXERS?

AH...
DAZED!
SEIJI-KUN...
SEIJI-KUN, I'M TALKING TO YOU.
THIS PART IS FINISHED.
AH! SO... SORRY!

AH...!
C'MON, THIS IS NO GOOD...
THERE'S NO TIME.
SONO-SAN...
REALLY ?
THEN I'M GOING HOME
SO I WON'T BOTHER YOU.
REALLY ... THANK YOU VERY MUCH.
DON'T WORRY ABOUT THE REST. ASHI-SAN AND I CAN DO IT.
depressed

WAI...
EH!?
SONO-SAN!!
IT'S JUST THAT...
I'm hard.
I GUESS IT CAN'T BE HELP-ED.
Or
HERE, SIT DOWN.
FU FU
I LIKE THIS PART OF YOU AS WELL.
Ta-Da
SONO-SAN...I'M COMING ...!
such
such
WUA-AH!!

!
SPLURT

EH!?
WELL, OF COURSE.
SO GENTLE, AREN'T YOU?

SORRY !
TISSUE! TISSUE!
WAAH !!

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BANG
Sono
-sa...!?
YO.
I CAME TO HELP.
Oh man, it's only Yasuda...
exhales
WHAT KIND OF ATTITUDE IS THAT?
HOW CAN YOU SAY THAT TO ME, SUCH A GOOD FRIEND WHO CAME ALL THE WAY OVER TO HELP YOU?
THANK YOU VERY MUCH.
THE DRAFT IS DUE TOMOR-ROW.
SO I'LL BE DEPEND-ING ON
HUH?
YAMADA, YOU READ HANAZAKI SONO'S WORK?
THIS PERSON IS PRETTY EROTIC.
I NEVER THOUGHT THAT A GIRL COULD WRITE LIKE THIS.
AAH... YEAH.
SO EVERY-ONE DOES THINK HE'S A GIRL.
AH...
I'VE BOUGHT HIS NEW BOOK, TOO.
YEAH.

EVERYONE HAS KNOWN ABOUT IT FOR A WHILE KNOW.
I'VE HEARD THE OTHER MANGA-KA TALK ABOUT...
THIS PERSON.
THEY SAY HANAZAKI SONO HAS NO CONCEPT OF MONOGAMY.
AND THAT SHE'S A SLUT.
PISSED
SHUT UP!
WHAT KIND OF FACE IS THAT?
WERE YOU DECEIVED BY HER, TOO?
YAMADA ...?
WHAT'S GOTTEN INTO YOU?

ding dong
SEIJI-KUN...?
IT'S ME...
HELLO?
YEAH...
I JUST TURNED IT IN.
DID YOU ALREADY TURN YOUR DRAFT IN?
WHAT BRINGS YOU HERE SO SUDDENLY?
SONO-SAN...
I'LL GO MAKE SOMETHING.
ARE YOU HUNGRY?

IS IT TRUE THAT AS LONG AS SOMEONE IS THERE, YOU'LL HAVE SEX WITH THEM?
IT'S TRUE...
BUT SEIJI-KUN IS...
THE FIRST GUY I EVER WENT TO...
SO WHAT ARE YOU TELLING ME!?

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SONO-SAN...
...
I'M ACTING LIKE A BRAT...
WHAT THE HELL WAS I THINK-ING!?
SAYING SUCH IDIOTIC THINGS...
THE ONLY PERSON I'M DATING NOW...
...IS YOU.
I'LL SAY THIS FIRST.

YOU MIGHT NOT WANT TO HEAR THIS, BUT...
ALL THE PEOPLE I'VE HAD RELATIONSHIPS WITH BEFORE APPROACHED ME THINKING I WAS A WOMAN.
THEN WHEN THEY FOUND OUT I WAS A GUY, THEY DIDN'T CARE ABOUT ME ANYMORE.
ISN'T THAT JUST A LITTLE CRUEL?

AS FOR SEIJI-KUN,
I DO LIKE YOUR WORK.
THE FIRST TIME THAT I MET YOU, EVEN THOUGH I WAS EMBARRASSED,
I STILL WENT OVER TO YOU...

THOSE PEOPLE THAT REJECTED ME WITH THEIR MOUTHS...
STILL APPROACH-ED ME THOUGH...

AND WE ENDED UP GOING TO BED.
THAT I UNDER-STAND VERY WELL...

THE SAD PART ABOUT ME IS...
THAT I FEEL HAPPY WHEN I'M NEEDED.

WHAT WAS I SUPPOSED TO DO?
I JUST DIDN'T HAVE A CLUE...
AT THAT TIME...
REALLY!? I COULDN'T TELL!
REA-
SEIJI-KUN...?
FORGET IT.
DON'T TALK ANYMORE.

I WANT TO HOLD IT FOREVER.
SANO-SAN'S BODY...
FEELS SO GOOD.
SEI...

creak
OH
HAAH!
AH
AAH!
creak
thrust
thrust
thrust
NN
SONO-SAN!
NN
SONO-SAN!

AAH
...
SONO-
SAN ?

sigh
NOD
I NEVER KNEW WHEN SONO-SAN FINDS THE TIME TO WORK...
HE ALWAYS WORKS AROUND MY SCHEDULE.
SO HE ALWAYS WORKS BY HIMSELF.
THEN I...
ACTUALLY I HAVE A LOT OF HIS LOVE...

SEIJI-KUN,
YOU'RE AWAKE?
AAH!
HE EVEN CAME TO HELP ME YESTERDAY.
WOULD YOU LIKE A CUP OF COFFEE?
I LOVE YOU...
I, REALLY DO.
HUH? WHAT? WHAT'S GOING ON?
SONO-SAN, PLEASE KEEP AT WHAT YOU'RE DOING.
I'LL MAKE COFFEE.
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Sensitive Pornograph *End*

PLEASE KISS ME

IT HAPPENED IN APRIL WHEN THE SAKURA BLOSSOMS WERE BLOOMING ...

MEGURO HIROKI'S HEART.

FROM THE FIRST MOMENT I SAW HIM, CUPID'S ARROW PIERCED MY HEART.

WHAT ...?

NISHINA MIZUHO...?

THE ONE CALLED "MAD DOG" IN MIDDLE SCHOOL?

ARE YOU...

WHAT ARE YOU DOING STANDING THERE!?

MEGURO-SAN.

STARTLED

...

WHO'RE YOU...?

DON'T YOU THINK YOU SHOULD HURRY UP AND PAY YOUR RESPECTS!?

LISTEN UP! THIS PERSON, MEGURO-SAN, IS RANKED NUMBER 1 AMONG THE FRESHMEN.

SHEP

MEGURO-SAN...?

YOU REALLY LOOK VERY STRONG.

I CAN'T HELP IT, I REALLY ADMIRE YOU AS A 'BROTHER' LIKE ME!!

Yo!

I'M MEGURO HIROKI, ONE OF THIS YEAR'S FRESHMEN. NICE TO MEET YOU!

CAN I CALL YOU NISHINA-KUN!?

HO

HO

HO

HOW ABOUT...

WE START AS FRIENDS FIRST...

...

goosebump

MOVE

KO'd

FU... FUFU...

MEGURO-SAAN!!

MEGURO -SAN, HOLD ON!

SUCH GOOD PUNCHES... NISHINA MIZUHO...

PUNCH

KICK

BAM

SLAM

AH!

MEGURO-SAN!!

ha ha ha ha ha ha

I'M IN LOVE WITH HIM...

DAMN YOU, NISHINA!!

I'LL HAVE YOU ONE DAY, YOU JUST WAIT!!

BANG

BANG

MEGURO'S BRAIN IS BROKEN...

I'M NOT JOKING...

Scary face

LET'S EAT LUNCH TOGETHER!

MIZUHO-CHAAAN♡

WHAT'S WRONG WITH EATING LUNCH TOGETHER?

...

WHY ARE YOU RUNNING AWAY!?

MIZUHO-CHAAAN!

WAIT UP!

MIZUHO-CHAAAAN.

DON'T USE -CHAN TOWARDS ME.

I'M ME-GU-RO. MEGURO HIROKI!

REMEMBER ME♡

LET'S EAT TOGETHER!

AREN'T YOU GOING TO EAT?

LUNCH HOUR IS ALMOST OVER, RIGHT?

EATING ONE MEAL A DAY IS ENOUGH.

A PERSON LIKE YOU

MUST HAVE TAKEN FOREVER TO FINISH YOUR MEAL, RIGHT?

NO WONDER YOU'RE SO SKINNY.

...YOU!

DON'T TOUCH ME!

PUNCH

Wait a minute

ARE YOU GAY...?

I SHOULDN'T BE.

THEN WHY ARE YOU BOTHERING ME!?

BECAUSE MIZUHO-CHAN, YOU'RE TOO CUUUUTE.

PUNCH

GYAAA

KICK

PUNCH

PERVERT.

I MUST HAVE YOU...

I EVEN LIKE YOUR VIOLENCE, MIZUHO...

MIZUHO-CHAAN.

HI.

SLAM

skipped ← class

MIZUHOO ♡

PUNCH

BAM

Mi...

ACTUALLY TAKING IT TO THIS POINT...

ARE YOU A MASOCHIST?

YOU REALLY HAVE A LOT OF PERSE-VERENCE, MEGURO-SAN.

ARE YOU OKAY, MEGURO-SAN?

OY!!

ARE YOU THE FIRST YEAR STUDENT NISHINA?

SINCE YOU CAME TO THIS SCHOOL, YOU'VE BECOME QUITE FAMOUS, HAVEN'T YOU?

CAN YOU SPARE US A MOMENT?

OH, IT'S YOU GUYS AGAIN.

WELL, NOT REALLY.

YOU HAVE A PRETTY STRONG PHYSIQUE, BUT WHY ARE YOU ALWAYS THE INJURED ONE?

DON'T YOU THINK YOU SHOULD GIVE A FEW PUNCHES BACK?

WHY DID YOU GET INJURED AGAIN? FIGHTING?

I'M SORRY FOR BOTHERING YOU AGAIN, SENSEI.

IT'S ALRIGHT. THIS IS MY JOB.

I'LL BRING THE BANDAGES OUT. WHY DON'T YOU SIT DOWN FIRST.

I CAN'T HIT HIM,

WITH THAT PRETTY FACE OF HIS.

STOMP

STOMP

STOMP

MEGURO-SAN!!

HUH?

That type of cruel yet beautiful creature...

IT'S LIKE WANTING TO PROTECT A WILD ANIMAL.

IT SEEMS LIKE HE WAS TAKEN AWAY BY SOME SECOND YEAR STUDENTS.

MEGURO-SAN.

pa... pain-ful...

WHAT DID YOU SAY ABOUT NISHINA!?

BAD NEWS!

NISHINA ...

YOU SHOULD KNOW, EH?

THE REASON WE CALLED YOU OUT HERE.

YOUR ATTITUDE IS HORRIBLE, YOU ASS!

WE'RE GOING TO TEACH YOU A LESSON AND FIX IT.

WHAT THE FUCK!?

WHAT ARE YOU LAUGHING ABOUT!!

YOU LOOKIN' DOWN ON US!?

IS THAT ALL YOU SENPAIS HAVE TO SAY?

I'VE ALWAYS FOUGHT SERIOUSLY WITH YOU.

YOU'RE VERY TOUGH INDEED.

MIZU-
HOOO.

WHAT'S WRONG WITH HIM?

OH, THAT'S THE FIRST YEAR STUDENT WHO'S ALWAYS FOLLOWING NISHINA AROUND.

DO YOU ALSO WANNA GET YOUR ASS KICKED!?

I'LL FUCKIN' KILL YOU!!

IF YOU TOUCH EVEN A SINGLE HAIR ON MIZUHO'S HEAD,

haa haa

YOU BASTARDS ...

ARE YOU ALRIGHT?

YUP.
WHATEVER YOU SAY.
ARE YOU AN IDIOT...?
DID THEY DO ANYTHING TO YOU?

!

LOOK ...!

HIA

DAMN BRAT...

ARE YOU LOOKING FOR DEATH!?

OY...!

OI... GET A HOLD OF YOURSELF.

THERE'RE 2, 3...

5 PEOPLE?

IT'S YOUR TURN NOW, NISHINA!!

DIE, YOU PIECE OF SHIT!!

I'LL TAKE YOU ALL ON AT THE SAME TIME...

THANK GOOD-NESS...

ARE YOU ALRIGHT?

MEGURO!!

...RO...

OY.

UH...?

KISS ME.

I'D FEEL BETTER IF YOU DO THAT...

KI...

KI...

KI?

ON HIS LAP.

OY...?

I'M A WOUNDED PERSON!

I'M WOUNDED!

CALM DOWN!!

I'M LYING ON MIZUHO-CHAN'S LAP!!

SO LUCKY

CLOSE YOUR EYES AND DON'T BREATHE.

HUH?

HURRY...

MIZUHO-CHAAN.

PATTLE

SHUDDUP! YOU USELESS THING...

YOU ACTUALLY FAINTED!

SYU

YOUR DARLING IS HERE...

MORNING!!

MI-ZU-HO-CHAAAN.

SHUDDUP! YOU'RE REALLY ANNOYING!

Lemme do it once before graduation.
AMEN.
And they lived happily ever after.

DUET

A Nakama Project
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Translated by Bombay
Edited by Century
Qced by Chrissy Vanderguard

CHILDHOOD CRUSHES ARE NEVER SUPPOSED TO LAST,

THEY ARE ONLY TO REMAIN AS A FOND MEMORY FOR YEARS IN THE FUTURE.

THAT'S WHAT I'VE ALWAYS BELIEVED ...

DON'T CRY...

DON'T CRY, SHIMA.

WAIT UNTIL I BECOME AN ADULT, I'LL BE BACK FOR YOU.

I PROMISE...

I NEVER THOUGHT ...

TETSUYA,

WAKE UP.

THE ONE I LIKE,

WILL ALWAYS BE TETSU.

TETSU.

SHiMA...?

WU-

WUAAH!!

let go

GRIP

TE...

OH...

GRIN

YOUR FAVORITE CHICKEN EGGPLANT CURRY.

BREAKFAST IS READY.

WHA-

WHAT ARE YOU DOING, SHIMA!?

IS ACTUALLY MY FIRST CRUSH.

BUT THIS YOUNG MAN IN FRONT OF ME,

THAT LOVELY MEMORY SHOULD HAVE BEEN LOCKED UP AND TREASURED FOREVER.

I WAS MANLY AS A BOY, AND SHIMA WAS PRETTIER THAN ANY OF THE GIRLS.

WHEN WE REALIZED WHAT WE WERE DOING, WE'D ALREADY ADVANCED TO UN-SPEAKABLE LEVELS.

WE HAD A GOOD RELATIONSHIP.

BECAUSE OF MY FATHER'S WORK, I MOVED FROM THE CITY TO THE COUNTRY.

...AND THAT WAS THAT.

AFTERWARDS MY FATHER TRANSFER-RED AND WE HAD TO MOVE.

ding dong

OR SO I THOUGHT.

ARE YOU... SHIMA!?

TETSU...

MY FAMILY HAS KICKED ME OUT,

AND I...

I DON'T HAVE ANY PLACE TO GO.

LONG TIME NO SEE.

BECAUSE I TOLD MY FAMILY THAT I WAS GAY, WHICH IS WHY THEY KICKED ME OUT.

SO YOU HAVE TO TAKE RESPONSIBILITY.

IT'S ALL TETSU'S FAULT.

touch..?

YEP.

GAY !?

...

IT'S NOT BAD...

But food that a guy made...

is just ...

THAT'S GREAT.

NOW

IS IT GOOD?

EVEN THOUGH IT CAN'T COMPARE TO THE ONE IN THE RES-TAURANT.

EHE—

grew up →

172 cm →

AH...

MY BEAUTIFUL MEMORY...

THAT CUTE AND GENTLE AND SMALL...

THIS GUY HAS BEEN HERE FOR A WEEK ALREADY.

AND HE STILL SEEMS AS CAREFREE AS BEFORE.

SHIMA,

I'VE SAID THIS BEFORE.

I NO LONGER HAVE ANY INTEREST IN GUYS.

NOW IS THE PRESENT.

THE PAST STAYS IN THE PAST.

YES...

I'M SORRY.

I'LL MOVE OUT AS SOON AS I FIND A JOB.

PLEASE PUT UP WITH ME FOR A FEW MORE DAYS.

I'M FULL.

MOST FAMILIES DON'T KICK OUT THEIR KIDS JUST BECAUSE THEY'RE GAY, RIGHT?

DID SOMETHING EXTREME HAPPEN?

YOU GREW UP IN THE CITY, SO YOU DON'T UNDERSTAND.

I COME FROM THE COUNTRY, WHERE VIEWS ARE VERY OLD-FASHIONED.

IF WE HADN'T BEEN SEPARATED AT THAT TIME,

WOULD THIS STILL BE THE SITUATION ...?

TETSU...

IF...

IT'S NOTHING. PLEASE FORGET IT.

I'M SORRY, ASKING SUCH WEIRD QUESTIONS.

SHIMA...?

HAVING GROWN UP

AND BEING LABELED AS UNNATURAL.

ONE SHOULD KNOW HIS LIMITS, RIGHT?

2A'''

rattle rattle

Bring the plates in when you're done eating.

SHI...

SHIMA?

SHI...

TETSU...

TETSU.

AH...

WAAH!!

DAMN!

...!

AH...

WHAT KIND OF DREAM WAS THAT...

SHIT...

ZAAAAA

wash

wash

wash

close

Shower! Need to go take a shower!

DAMN!

TAKEZAKI-SAN!

CALLING FOR TAKEZAKI-SAN!

print print print

PRINT PRINT

wasting so much paper...

I ONLY WANTED THREE COPIES.

Damn!!

I'm going to get yelled at!

DID SOMETHING HAPPEN?

WHY ARE YOU DAY-DREAMING?

HOW MANY COPIES ARE YOU PRINTING?

HUH...?

Large amount~

WAAH!

THAT WON'T DO TODAY, YOU'LL BE FEELING BAD.

I DIDN'T SLEEP VERY WELL...

THAT'S RIGHT. I'M NOT GAY.

GIRLS ARE BETTER AFTER ALL!!

LET'S GO.

WELL, COME ON IN.

EH?

YOU DON'T LIVE ALONE?

HE'S MY FRIEND FROM THE COUNTRY.

STAYING FOR A FEW DAYS.

TE...

COULD YOU GO OUT FOR A BIT?

YOU UNDERSTAND, RIGHT?

Ah, no~
Takezaki-san~

Ahahaha

HE KNOWS WHAT'S GOING ON, RIGHT...?

HURRY UP.

TAKEZAKI-SAAN.

...

WHAT THE...?

What's wrong?

...?

HUH?

TETSU...

THE OFFICE IS GOING TO BE FILLED WITH GOSSIP TOMORROW.

TETSU ...?

rain rain

A life's worth of shame

I CAN'T BELIEVE I LET HER GO WITHOUT DOING ANYTHING...

And she was pissed, too.

YOU SHOULD UNDERSTAND JUST BY LOOKING SO DON'T ASK.

HUH?

WH-WHY?

IT'S ALL YOUR FAULT...

ANYWAYS,

IT'S ALL YOUR FAULT.

I...

ACTUALLY...

IT'S BECAUSE I WAS INVOLVED WITH MY BOSS.

WHEN PEOPLE FOUND OUT...

HE IS A RICH INDIVIDUAL IN THE AREA.

BECAUSE IT WAS IN THE COUNTRY, RUMOURS TRAVELED VERY QUICKLY.

AND AROUND THAT TIME, HE PROPOSED BREAKING UP.

SO I COULDN'T EVEN GO HOME.

AFTER THINKING ABOUT IT FOR A LONG TIME...

AND I HAVE NO WHERE LEFT TO GO.

SOMEHOW I STARTED TO THINK ABOUT TETSU.

NO MATTER HOW EMBARRASSING IT WAS, I HAD TO COME SEE YOU AGAIN...

AND AFTER I SAW YOU, I REALIZED THAT I REALLY DO LIKE YOU.

SO MUCH THAT I'M HAPPY TO JUST BE ABLE TO LIVE WITH YOU.

I'M SORRY... I'VE CAUSED YOU SO MUCH TROUBLE.

I'M REALLY SORRY.

WHAT-EVER!

I DON'T CARE IF YOU'RE A GUY!

I LIKE YOU.

TETSU...

IT'S ACTUALLY BECAUSE IT WASN'T YOU TONIGHT, THAT I COULDN'T GET HARD!

DAMN IT!

LET'S DO IT, IDIOT!

WHAT AM I GOING TO DO...?

I'M SO HAPPY...

SLAM

Hua

SMOOCH

NN.

SMOOCH

IT CAN'T ENTER LIKE THAT...

WAIT A MINUTE!

WA... WAIT!

LICK

SUCK

...

LICK

NUDGE

THRUST

SO GOOD...

AH...!

TETSU...!

Ha

Haa

Ha

AH...

...

AH!!

SPLURT

NN.

THRUST

THRUST

push

TETSU...

AAH...

AH!

SHIMA...

...

I... I'M COMING!

AH!

TETSU...

Haa

Haa

Ha

EVEN THOUGH I DIDN'T DO ANYTHING TO STOP YOU,

BUT..

SO SCARED THAT TETSU WOULD BE DOING THIS WITH THAT WOMAN.

I WAS SO SCARED..

I ALWAYS THOUGHT THAT WHEN I BECAME AN ADULT,

I COULD BE WITH THE PERSON I LIKE.

I'VE ALWAYS LIKED YOU.

LIKE...

REALLY REALLY LIKED YOU...

NOW I REALIZE, THE TIME THAT I WAS REALLY FREE, WAS WHEN WE WERE YOUNG.

WHEN I WAS LITTLE...

I WONDER WHAT WOULD HAVE HAPPE-NED...?

AND CARE NOTHING FOR THE WORLD'S OPINIONS,

IF WE COULD RETURN TO THAT TIME,

OUR PROMISE...

HAS FINALLY BEEN REALIZED.

ADULT ISSUES ★ END

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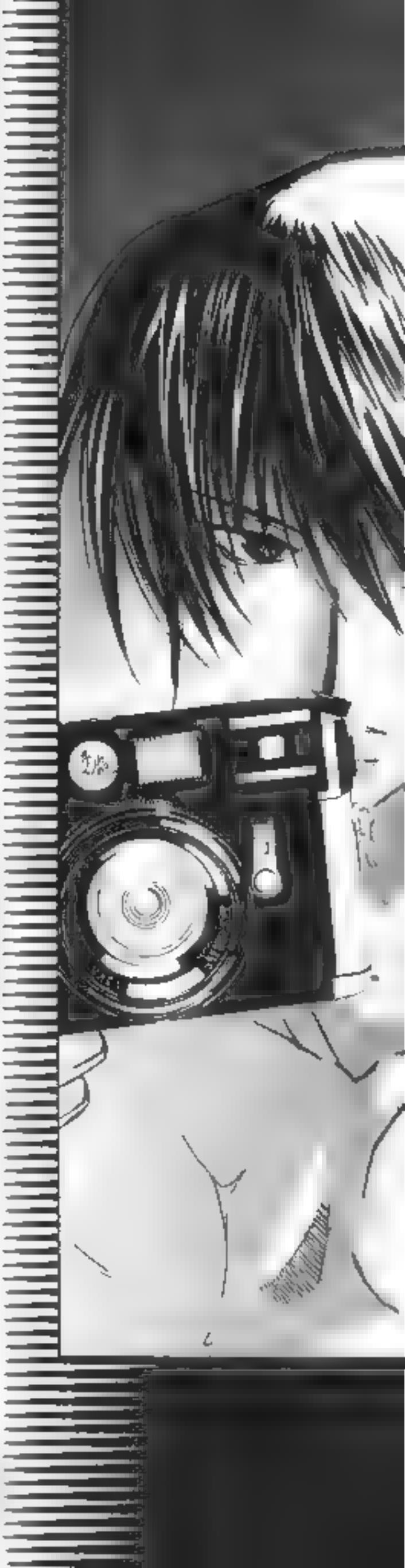
Translated: BOMBAY
Edited: RUKAWA_ACE-26
Qced: CHRISSY &
WANDERGUARD

SENSITIVE

PORNOGRAPH



ガキは素直じゃねえ

Be More Honest!

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I GOT THE FACE ON SOME OF THE PICTURES.

RELAX, I DEVELOPED IT MYSELF.

ISN'T IT A GOOD PICTURE?

YOU'LL COME BY TODAY TOO, RIGHT?

TO MY ROOM.

EVEN THOUGH THAT'S WHAT I WANTED TO SAY TO HIM, I'M TOO MUCH OF A COWARD...

WHY DO I HAVE TO ALWAYS DO THESE WEIRD THINGS FOR YOU!?

drag

SO HEAVY...

GRAB

OI, KASHIMA!

PUT THE EQUIPMENT IN THE CAR!

YES, SIR!

AH...

HITOMI-KUN.

WHERE ARE YOU GOING TODAY?

I WORK AT A PRIVATE PHOTOGRAPHY STUDIO, WHERE THE PHOTOGRAPHERS TAKE PICTURES OF ART.

AH... DOLI MUSEUM.

THERE'S A NEW EXHIBITION THERE.

HITOMI-KUN IS THE PRESIDENT'S SON.

SO THERE'S NOBODY IN THE STUDIO TODAY?

HE'S MY JUNIOR BY FIVE YEARS.

EVEN THOUGH I LIKE HIM A BIT,

AH, BUT I'LL BE AT THE OFFICE.

BECAUSE I STILL HAVE SOME WORK TO DO.

HMM...

BUT!!

High school student.

THE PRESIDENT'S HOUSE IS JUST ABOVE THE STUDIO SO SOMETIMES I SEE HITOMI-KUN AROUND.

HE'S VERY FRIENDLY AND TALL.

190cm!

scatter

HITOMI-KUN...!

WHAT ARE YOU DOING?

NO...

YOU'RE GAY, AREN'T YOU?

STOP...

YOU'RE ALWAYS LOOKING AT ME.

DON'T YOU WANT TO DO THIS?

blush

...AH.

UH...

thrust

thrust

thrust

startled

grab

NO...

AH!

OW...

IT HURTS...

IT HURTS....

IT HURTS ...!

NO!

MY TEARS AND BODILY FLUIDS NEVER STOPPED FLOWING EITHER.

NEVER STOPPED.

THAT KIND OF PAIN AND AWFUL FEELING...

click

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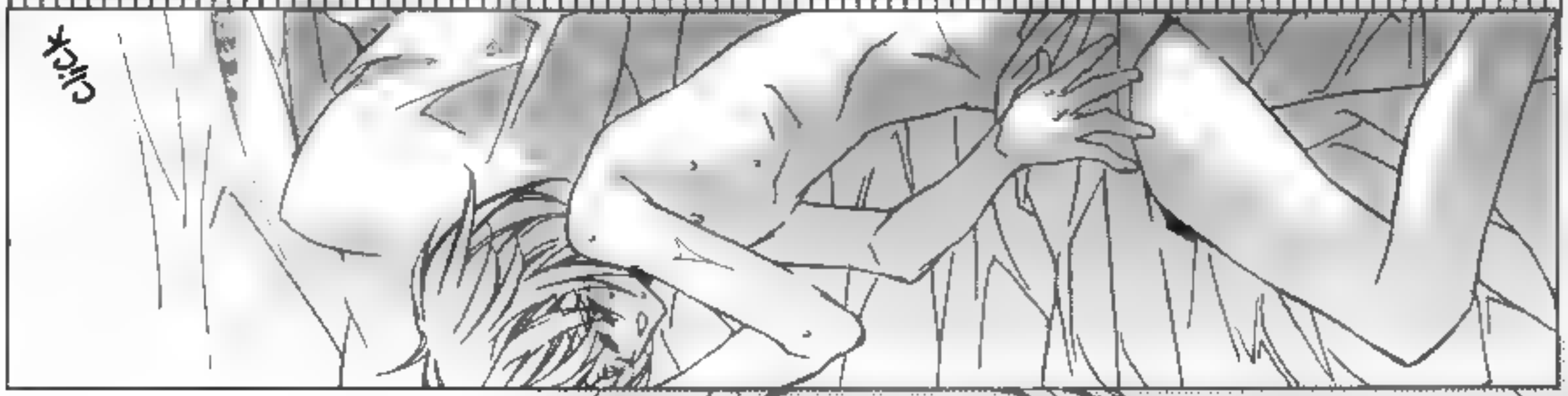
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YOU'RE...

TAKING PICTURES AGAIN...?

WHA...

WHAT?

YOU MADE ME HARD AGAIN.

NO...

hudge

hudge

TAKE RESPONSI-BILITY.

pull

thrust

...

AH!

AH!

NN!

FHH-

AH...

WELL,

KASHIMA-SAN?

DOES IT FEEL GOOD...?

YES...

AH!

AH!

GOOD...

EH?

IS THIS THE PICTURE?

Wow. It's pretty good~ ♡

NOT BAD AT ALL.

It's taken from a good angle, too.

ETSU-CHAN,

THAT'S NOT THE PROBLEM!

NO WONDER HE'S THE SON OF A FAMOUS PHOTOGRAPHER.

AH...

HITOMI-KU...

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BUT!

HE ASSAULTED ME! AND IT HURTS LIKE HELL!

SLAM!

And it's not as if you're a pedophile

WHAT'S THE PROBLEM? YOU LIKE HIM ANYWAY!

AND HE'S A HIGH SCHOOL STUDENT!! I ENVY YOU!

He must be strong.

.....

EVEN GOING TO THE OFFICE IS DIFFICULT NOW...

BE... BECAUSE...

HE TOOK NUDE PICTURES OF ME.

BUT DIDN'T YOU GUYS KEEP ON DOING IT AFTERWARDS?

I CAN'T REFUSE HIM!

HMM.

WHAT HE'S THINKING!

BECAUSE I REALLY DON'T KNOW...

I ENTERED THIS COMPANY BECAUSE I LIKE IT.

IT'S NOT THAT EASY...

THE PRESIDENT IS A GOOD MAN, TOO.

YOU WANT TO RESIGN?

ETSU-CHAN...

HERE. LET'S DRINK, KASHIMA!

Where in the world.

SLAM!

ONE DRINK WILL SOLVE A THOUSAND WORRIES!

BUT THE WORST PART IS...

EVEN AFTER BEING TREATED THAT WAY, I STILL LIKE HIM...

Let's just have a drink fast tonight!

Get Ready!

HH...

hic.

WHY DID HE GIVE ME THIS PICTURE?

click

I HEARD YOUR FOOTSTEPS...

COME IN.

YOU CAME AS SOON AS YOU FINISHED YOUR WORK?

UM...YES.

I WANT TO KNOW WHAT HE'S THINKING!

I CANNOT NOT ASK!

I HAVE TO ASK!

AH,

DON'T MOVE.

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CLICK

STARTING FROM THAT TIME...

IS IT JUST TO BLACKMAIL ME?

NO...

WHY DID YOU TAKE PICTURES OF ME...?

PUSH

WHA...?

GRAB

WAIT...

HITOMI-KUN!!

HITOMI-KUN...?

NO!

NO...

NN.

Hn

I DON'T UNDERSTAND...

WHY DID YOU TAKE PICTURES OF ME...?

WAIT... ANSWER ME FIRST!

I REALLY DON'T UNDERSTAND.

HITOMI-KUN...

I'M NOT IN THE MOOD ANYMORE...

YOU CAN LEAVE.

AFTER THAT, I DIDN'T SEE HITOMI-KUN ANYMORE.

KASHIMA-KUN, COME HERE A MOMENT.

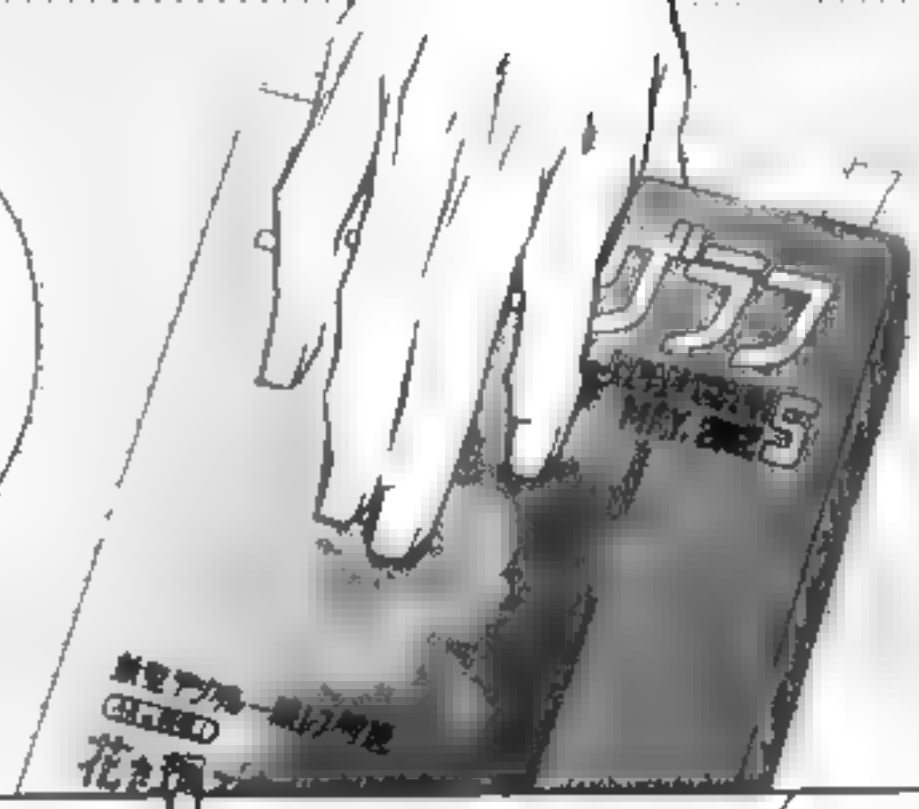
PRESIDENT.

I HAVE SOMETHING TO ASK YOU.

IS THIS A GOOD TIME?

THIS.

JUST TAKE A LOOK FIRST.



...THIS IS...

ME...?

SHIJEN MAGAZINE? THIS MAGAZINE HAS NOTHING TO DO WITH OUR COMPANY, RIGHT?

JUST TAKE A LOOK AT IT.

I WAS SHOCKED WHEN I FIRST SAW IT.

I DIDN'T KNOW HITOMI LIKED TO TAKE PICTURES.

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YOU'RE THE ONE IN THE PICTURE, RIGHT?

SO IT'S DIFFICULT TO PRODUCE A GOOD PICTURE...

BECAUSE THIS TYPE OF PHOTOGRAPH IS LARGELY DEPENDENT ON THE EMOTIONS OF THE PHOTO-GRAPHER.

IT'S QUITE SURPRISING THAT HE TOOK PICTURES OF PEOPLE.

AS EXPECTED, MY SON HAS THE SAME TASTE AFTERALL.

I UNDERSTAND HOW YOU FEEL.

pat

HUH?

WHAT?

PRES-IDENT...

...I...

JUST BE SURE NOT TO NEGLECT OFFICE WORK.

I WON'T ASK ABOUT THE RELATIONSHIP BETWEEN HITOMI AND YOU.

I'M HIS FATHER SO I MIGHT BE BIASED.

thump

BUT THIS PICTURE IS REALLY WELL TAKEN.

THAT REMINDS ME,

PRESIDENT IS DIVORCED FROM HIS WIFE.

thump

thump

IT EVEN CAPTURES HIS FEELINGS FOR YOU.

IT'S A GOOD PICTURE.

KNOCK KNOCK

COME IN.

WELL...

HITOMI-KUN...?

RUSTLE

EVEN THOUGH IT'S A BIT LATE...

BUT IF I DON'T ASK NOW, I'LL REGRET IT.

KASHIMA-SAN...

YOU...

IS IT POSSIBLE THAT...

YOU LIKE ME...?

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REALLY...

HUUUUU

OH...

HIS FACE IS REALLY RED.

HUH...

LI...

I FINALLY UNDER-STAND NOW.

I REALLY... LIKE HITOMI-KUN.

THOUGH HE'S NOT REALLY VERY HONEST,

FROM THAT PICTURE, I CAN SEE THE TRUTH.

I LIKE YOU!

ME, TOO...

I'M SORRY...

KASHIMA-SAN...

AH...

HITOMI-KU...

NN...

AH!

....

AH...

HAA-

HITOMI...

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SO THAT'S WHY I REALLY WANTED TO TAKE YOUR PICTURES.

BECAUSE YOU LOOKED SO SEXY AND PRETTY.

YOU PROBABLY DON'T BELIEVE ME, BUT I REALLY WASN'T GOING TO USE THOSE PICTURES TO BLACKMAIL YOU...

HEY,

THAT WAS THE VERY FIRST PICTURE OF ME,

WHY DID YOU WANT TO TAKE PICTURES OF ME THEN?

sway—

IF YOU WERE JUST A BIT MORE HONEST...

FOR GOODNESS SAKES, YOU...

Be More Honest! - END

Sensitive Pornograph

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Edited by. Century
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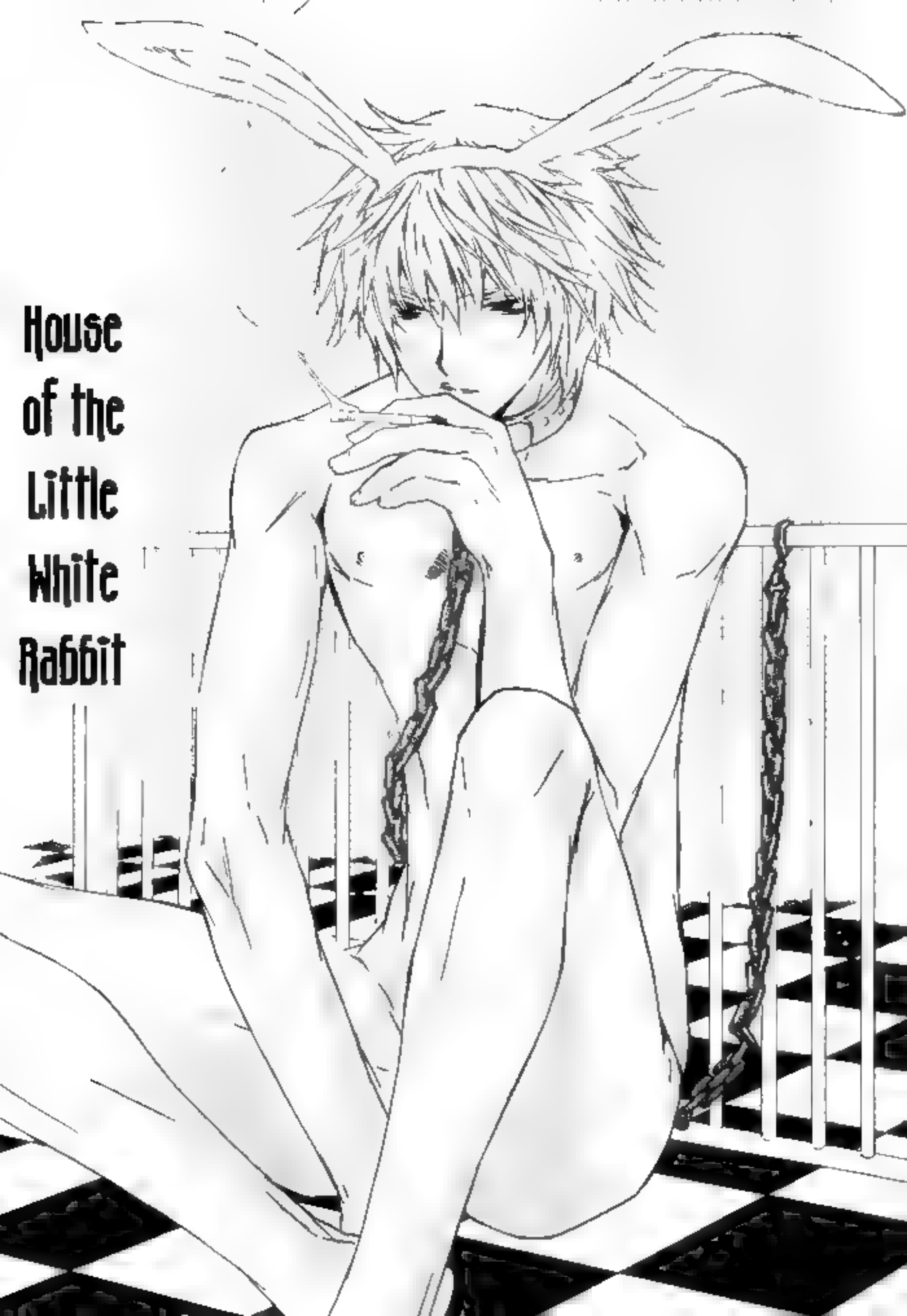
House of the Little White Rabbit



WE HAVE A GROUP DATE WITH A FEW GIRLS FROM J UNIVERSITY,

BUT WE DON'T HAVE ENOUGH GUYS.

I HAVE WORK TODAY.

OH, HENO.

YOU'RE WORKING AS A PET SITTER...?

HUH?

IT'S A GREAT JOB! YOU GET TO SEE ALL THOSE CUTE ANIMALS.

NO, CAN'T DO IT.

CUTE LITTLE DOGGIES AND KITTIES ARE WAITING FOR ME.

WORK? TAKE A DAY OFF.

SORRY, SEE YA'.

THEN I'LL HAVE TO LOOK FOR SOMEONE ELSE!

YOU'RE STILL A KID!

Clue

Are animals as cute as women?

YES, I'M GOING NOW.

THE OWNER WON'T BE BACK FOR TWO DAYS.

YES SIR.

I HAVE THE ADDRESS.

SO IT'S A LITTLE WHITE RABBIT TODAY?

I'M LOOKING FORWARD TO IT!

THE KEY SHOULD BE UNDER THE FLOWERPOT ...

WHERE ARE YOU-?

AKI-CHAN,

THE NAME IS AKI-CHAN.

A MALE.

...?

EH?

NOT HERE?

RUSTLE

SLIDE

HE COULDN'T BE IN A CLOSET, COULD HE...

Over there?

WUAH !?

STILL ALIVE...?

...

A corpse!?

twitch

I'LL LET YOU OUT RIGHT NOW!

ARE YOU OKAY!?

splish

IF YOU'RE HERE TO DO IT, THEN HURRY UP, OKAY?

AH, THAT...

YOU...

HE INVITED YOU TO COME, DIDN'T HE?

HUH?

NO! I WAS LOOKING FOR A RABBIT!!

I'M THE PET SITTER!

YOU KNOW MY NAME.

YOU GOT IT FROM HIM, DIDN'T YOU?

HE...?

...?

DON'T WORRY, I DON'T HAVE ANY DISEASES.

AND I WON'T DO ANYTHING WEIRD EITHER.

IF WE DON'T DO WHAT HE WANTS, HE'LL BE VERY UPSET..

AND THEN EVEN YOU'LL BE IN DANGER.

?

Huh? Is this person, Aki-chan? Then

The rabbit? Where's the rabbit?

?

WHY DOES IT FEEL LIKE I'M MEETING A RABID DOG...

OH... I SEE,

HE REALLY LIKES TO PLAY THESE TYPES OF GAMES.

HUH !?

rustle

GEH!

ORAL SEX...

A GUY...

IF YOU DON'T LIKE GUYS, THEN CLOSE YOUR EYES.

stroke stroke

WUAH!

I'M HARD...

lick lick lick

Nn...

GRiP

YOURS IS SO BIG...

kiss

BUT THERE'S NO LU-BRICATION TO USE...

IT'LL BE A LITTLE PAINFUL ...

AH!

Haa.

Haa.

SQUEEZE

SQUEEZE

SQUEEZE

Nn.

Nn.

CLENCH

SIT

SQUEEZE

splish

splish

FEELS ...

IT FEELS SO GOOD...

THIS IS BAD...

Haa...

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...TO DO ANYTHING FOR ME...

grab

Ah...

stroke stroke

YOU... YOU DON'T HAVE TO...

Nn...

stroke stroke

Stop

Ah!

AH!

twitch twitch

Haa...

SHAKE

Ah...

THRUST

Ah...

EXPRES-SION IS TOO SEXY...

THIS IS REALLY NO GOOD.

THIS GUY'S ...

PLEASE ...

IN...

PUT IT IN...

pull

AH!

thrust

Nn!

AH!

Haa.

thrust

thrust

Haa.

SHAKE

Haa.

SHAKE

SO GOOD!

YOU'RE SO GOOD!

SO GOOD...

thrust

splish

thrust

GRAB

haa

AH!

THRUST

AH!

THRUST

THRUST

Ahh!

THRUST

AH...

THRUST

Ha

Ha

I'M COMING ...!

WHAT SHOULD I DO...?

NN!

COME ...

COME INSIDE ...!

splurt

splurt

YOU...

AH...

Nn.

twitch

YOU SHOULD HURRY AND LEAVE...

splish

THAT GUY MUST BE NEARBY.

ARE YOU OKAY?

ASKING THIS...

MUST SEEM WEIRD, BUT...

THEN...

THEN I...

I FEEL GREAT.

THANK YOU.

OPEN

Slam

DASH

I'M BACK, AKI.

HA HA HA.

splish

THERE'S REALLY SO MUCH!

GRAB

DID HE TREAT YOU WELL?

BUT NOT ANYMORE.

YOU SHOULD GO LOOK FOR ANOTHER PET.

I...

BECAUSE I LIKED YOU,

I DID WHATEVER YOU SAID.

WELL?

MASTER "SHORT AND LITTLE".

HAA...

AKI HE...

I DON'T KNOW WHAT HAPPENED TO HIM AFTER THAT...

AFTER THAT, I QUIT MY JOB.

BESIDES, I DON'T WANT TO DO THAT KIND OF THING.

I'll just look for another job.

WHA... WHY ARE YOU HERE?

WHY ELSE...

I'M A STUDENT HERE.

EH?

YOU, TOO?

I WAS JUST TEASING MY MASTER,

BUT HE BEAT ME THEN THREW ME OUT.

WHAT A COINCI-DENCE...

YOUR WOUNDS... THEY...

HM?

YEAH.

SURE!

BUT I'VE ALREADY RESIGNED FROM MY JOB!

THE SCHOOL'S CAFETERIA IS FINE.

HEY,

HOW WOULD LIKE TO TREAT A POOR LITTLE WHITE RABBIT TO A MEAL?

EH?

I WANT LUNCH SET B. ♡

YOU CAN DO THAT TO ME AGAIN NEXT TIME.

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COME HOME!

MY LIFE...

BEGAN WHEN I STARTED GOING OUT WITH HIM.

UMM, GOUZOU-KUN,

I...

kiss
kiss
MARI...
GOUZOU-KUN!
THERE'S SOMETHING THAT I NEED TO TELL YOU...
I...
TWITCH
AH...

NUDGE

NO...

GOU... AH...

THRUST

THRUST

AH!

AAH-

AH!

GOU-KUN...

GOU...

LET'S
BREAK
UP

I'M GETTING MARRIED.

...HUH?

SO...

I CAN'T SEE YOU ANYMORE ...

GOU-ZOU!!

DON'T YOU EVEN HAVE A DATE!?

DON'T LAZE AROUND IN BED ALL DAY JUST BECAUSE IT'S SUNDAY!

IT'S ALMOST NOON!

...

ANNOYING OLD HAG.

IT'S THAT DREAM AGAIN...

FROM SIX YEARS AGO.

HE WAS MY NEIGHBOR.

THE MASATO THAT I WAS WITH EVER SINCE KINDERGARTEN.

OF COURSE I THOUGHT WE WOULD ALWAYS BE TOGETHER.

BUT WE ACTUALLY BROKE UP SIX YEARS AGO.

I'M SO PITIFUL...

THAT GUY MOVED AWAY EXTREMELY FAST AND I HAVENT HEARD FROM HIM EVER SINCE.

AS FOR ME,

I DID MEET A WOMAN AND EVEN GOT ENGAGED TO HER.

BUT RIGHT WHEN THE HOUSE WAS BEING RENOVATED IN PREPARATION FOR THE WEDDING,

SHE SAID, "I HATE LIVING WITH A GAY MAN!", AND LEFT.

SO IT'S JUST ME NOW.

PAYING UP THE THIRTY YEAR MORTGAGE ON THIS HOUSE THE BEST I CAN.

LOOK WHO'S HERE.

YOU USED TO PLAY TOGETHER ALL THE TIME WHEN YOU WERE SMALL.

WE HAVE GUESTS!

AH, GOUZOU!

MORNING ...

MA, WHERE'S BREAK-FAST?

COME IN, COME IN.

I APOLOGIZE, THIS GUY'S BEEN SLEEPING AND JUST WOKE UP.

GOUZOU-KUN.

IT'S BEEN A WHILE...

...MARI?

I'M BACK.

I'LL BE LIVING AT MY OLD HOME FOR A SHORT TIME.

STILL CALLING ME THAT.

YOU HAVEN'T CHANGED A BIT, GOUZOU-KUN.

I KNOW I HAVE NO BUSINESS COMING HERE,

I'M SORRY...

BUT NOW THAT I'M BACK, I JUST WANTED TO SEE YOU.

THAT'S ALL.

BYE...

WHERE IS MASATO-CHAN?

WHAT ARE YOU DOING, GOUZOU?

I MADE TEA.

...

MARI!

bam

MA...

BAM!

IT CAN'T BE!

HE'S BECOME A TIRED AND WORN OUT MIDDLE-AGED MAN.

HE EVEN HAS KIDS!

MA, DON'T MIND ME...

LET ME CRY FOR A BIT.

GOUZOU?

HE'S BACK.

MY MARI.

A MAN'S TEARS

NEVER AGAIN!

REALLY, I DON'T EVER WANT TO SEE HIM AGAIN.

Meeting Again.

BACK FROM WORK?

GOUZOU-KUN,

AH...

MAWMA!

We're bound to meet each other...

AH, YES...

MAWMA!

WHO THE HELL ARRANGED FOR US TO BE NEIGHBORS...

WHERE'S THEIR MOTHER?

What kinda names are those?

KAMEZOU UNDERSTANDS, RIGHT?

I'M SORRY, GOUZOU-KUN.

TSURUTA, THIS PERSON IS NOT MAMA.

IN AN ACCIDENT TEN DAYS AGO.

PASSED AWAY.

Why am I asking him this!?

IT'S BEEN A WHILE SINCE THE LAST TIME I TALKED TO YOU.

DO YOU HAVE TIME?

YOU GOT HURT, TOO?

AH, NO.

THESE AREN'T FROM A CAR ACCI-DENT.

HOW NOSTAL-GIC.

WE USED TO PLAY HERE ALL THE TIME BEFORE.

His wounds ...?

A CAR ACCIDENT ...

WHAT KIND OF ACCIDENT HAPPENED TO YOUR WIFE?

AH, IT'S...

HAHA.

MY WIFE WAS VERY OPINIONATED SO...

I'VE ALWAYS BEEN SLOW AND HESITANT.

SO I GOT FIRED FROM MY WORK PLACE.

THAT'S ...

SPOUSAL ABUSE?

OF COURSE SHE WAS VERY UPSET ABOUT IT.

BUT THAT WASN'T OUR ONLY PROBLEM.

BECAUSE OF THAT FIGHT, SHE RAN OUT OF THE HOUSE...

AND WAS HIT BY A CAR AT THE STOPLIGHT...

WAIT A MINUTE ...

MARI...

SHE MUST HAVE BEEN A VERY STRONG WOMAN.

SHE DIDN'T HAVE ANY WOUNDS ON HER BODY.

THE CAR ACTUALLY HAD A BIG DENT IN IT.

I don't want to look like that scary woman.

SHE ACTUALLY LOOKED A LOT LIKE GOUZOU-KUN.

THAT YOU DUMPED ME AND MARRIED HER?

IS IT BECAUSE SHE LOOKED LIKE ME,

IT'S BECAU-SE...

WE COULDN'T ALWAYS STAY LIKE THAT,

I...

WITH ME ALWAYS THE ONE DEPENDING ON GOUZOU-KUN.

AAH...

I STILL LIKE THE WAY HE THINKS.

MAWMA.

GOUZOU-KUN?

GO...

MAWMA,
PLEASE DON'T HURT PAWPAH!
PLEASE DON'T HURT PAWPAH!
I WON'T HURT HIM.
pat
YOU GUYS...
HIC

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GOUZOU-KUN...

WE HAVE TO GO HOME.

I WAS ONLY TEASING.

MARI.

I'VE RENTED AN APARTMENT NEARBY,

BECAUSE MY SISTER AND BROTHER-IN-LAW ARE STAYING IN MY OLD HOUSE.

THE THREE OF US WILL FIGURE SOMETHING OUT. YOU DON'T HAVE TO WORRY.

WHAT ARE YOU GOING TO DO LATER?

WELL... IF HE SAID SO...

I... COULDN'T HELP BUT WORRY.

YOU HAVE TWO KIDS AND YOU STILL HAVE TO LOOK FOR A JOB.

DIDN'T I TELL YOU NOT TO COME?

YES, BUT...

I CAN'T DEPEND ON GOUZOU-KUN ANYMORE...!

HEY, MARI. THESE TWO ARE KINDA...

GO BACK!

HURRY AND GO BACK!

MM

HM?

MM MM

WHAT'S WRONG WITH YOU TWO?

PAWPAW ...

MARI

WHAT'S WITH YOU?

TSURUTA !?

KAMEZOU !?

BURNING UP

GOUZOU-KUN...!

MARI?

Tsuruta and Kamezou, they...

What should I do?

IT'S JUST A FEVER FROM NOT BEING USED TO A NEW ENVI-RONMENT.

IT USUALLY HAPPENS TO SMALL KIDS.

EEE

OOO

Oh.

LET THEM STAY OVER-NIGHT IN THE HOSPITAL FOR OBSER-VATION.

CLOSE

THOSE PEOPLE CAN WATCH OVER THEM IN THE HOSPITAL. THEY'LL BE OKAY.

THAT'S A RELIEF.

SHE WAS JUST LIKE YOU...

SO I DIDN'T THINK,

SHE WAS THE ONE WHO APPROACHED ME FIRST...

Huh?

HEY, MARI.

I COULDN'T SHIRK FROM MY RESPONSI-BILITY.

AND I STARTED GOING OUT WITH HER.

THEN SHE GOT PREGNANT ...

BEFORE TSURUTA AND KAMEZOU WERE BORN,

OUR RELATIONSHIP WAS ALREADY IN THE DRAIN.

THAT'S WHY SHE GOT DRUNK EVERYDAY.

DAY AFTER DAY WE BECAME MORE TROUBLED.

AND YET, I COULDN'T LEAVE HER.

BUT I COULDN'T FORGET YOU...

I'VE ALWAYS LIKED YOU.

EVEN AFTER WE BROKE UP, I STILL LIKED YOU.

THAT'S WHY I HAD TO BREAK UP WITH YOU, GOUZOU-KUN.

I ALREADY KNOW...

I CAN'T DEPEND ON YOU ANYMORE, BUT...

I CAN'T TAKE THIS ANYMORE ...

THE MORE I LISTEN, THE ANGRIER I GET.

GO, GOUZOU-KUN.

LISTEN TO ME!

SHUT UP!

YOU'VE ALWAYS BEEN MINE FROM THE BEGINNING.

DO YOU HAVE ANY IDEA WHAT YOU'RE SAYING?

GOU... NN...

WOMAN, YOU CAN GO AND BE A SAINT IF YOU = WANT!

BUT I'M TAKING MASATO AND THE KIDS!

takes off

DO YOU KNOW HOW LONG HAS IT BEEN!?

I DON'T GIVE A DAMN!

BUT THE FORTY-NINE DAYS AREN'T OVER YET!*

AH...

*Translator's note:
the time taken for mourning one's family.

...ZOU-KUN...

GOUZOU-KUN...

smack

SIX YEARS!!

YOU NEED TO PAY IT ALL BACK TO ME!

Ah

AH-

...

THRUST

HAA-

GRASP

splish

splish

GOUZOU-KUN...

AH!

GRASP

GOUZOU-KUN!

WHAT DO YOU SAY TO LIVING... WITH ME?

RIGHT NOW, I ONLY HAVE THE THIRTY YEARS LOAN HOUSE.

AH...

MAWMA!

MAWMA...!

I GUESS I'LL HAVE TO BE MORE STINGY WITH MY MONEY FROM NOW ON.

HOW MANY TIMES DO I HAVE TO TELL YOU?

I'M NOT YOUR MOTHER!

BUT THIS LIFESTYLE...

I'M NOT ONE TO SAY THIS,

BUT YOU HAVE A WEIRD TASTE!

IS NOT BAD AT ALL.

You guys look exactly like the real mom and son!

DO I REALLY LOOK LIKE HER SO MUCH?

YES.

COME HOME! END

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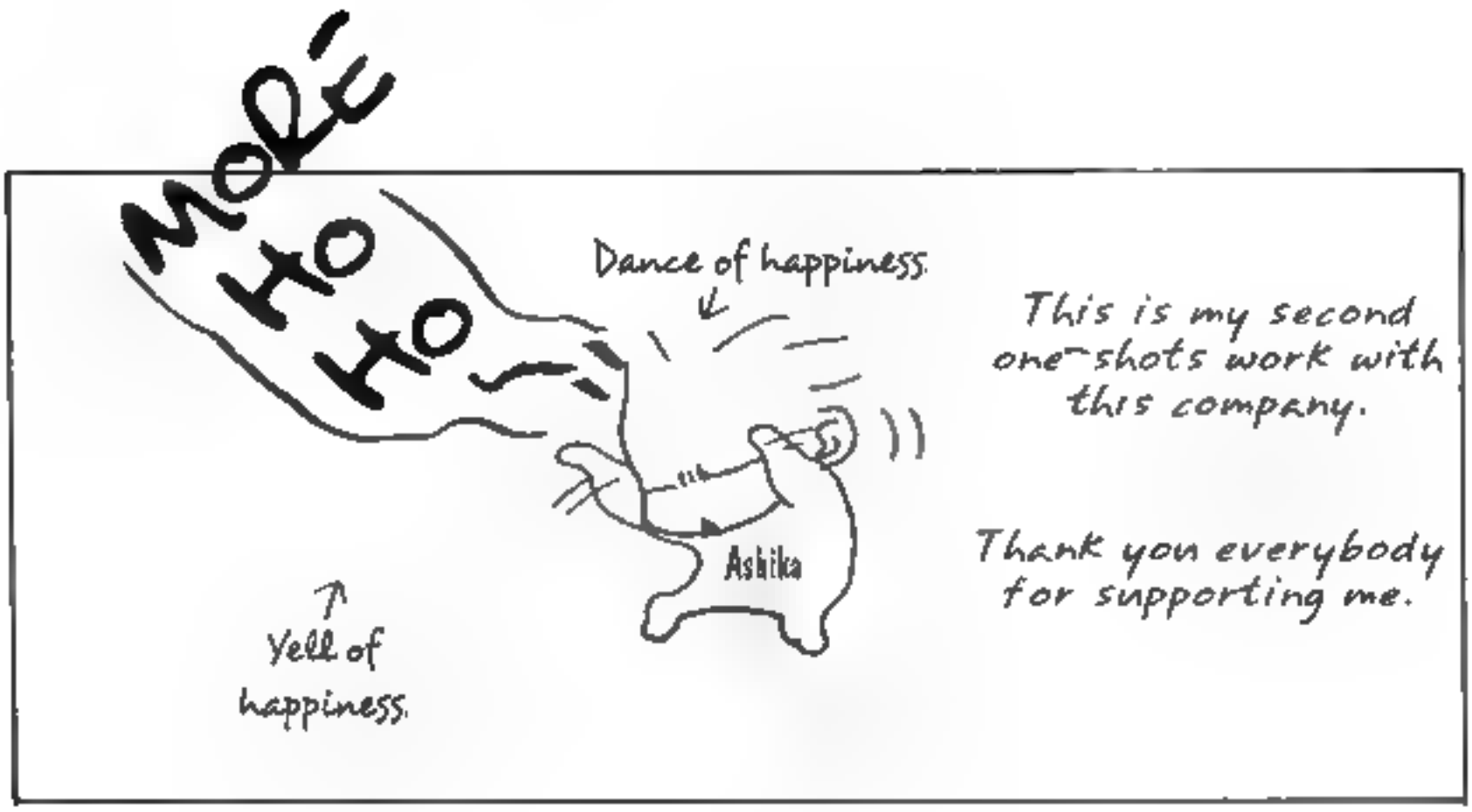
AFTERWARD


MORÉ HO HO
Dance of happiness
Ashika
Yell of happiness
This is my second one-shots work with this company.
Thank you everybody for supporting me.

Sensitive Pornograph

Even though this(!) is the title, it doesn't seem sensitive at all!

Do these two really seem like real mangaka?

I'll let you decide

Please Kiss Me.

This is my very old drawing style...style (tears)

This is what they should be like when they're out in society

Maybe they'll be together peacefully in ten years'

Adult Issues.

Here I described a first crush

Even though the main character is from Kansai, I don't know how to imitate the Kansai accent So this was a problem..

I used a Kansai actor as my model

He likes the young types, but every time he sees Kashima's bliss and naive happiness, he gets annoyed!
Kashima's friend, Eri-chan is a bartender at a gay bar.

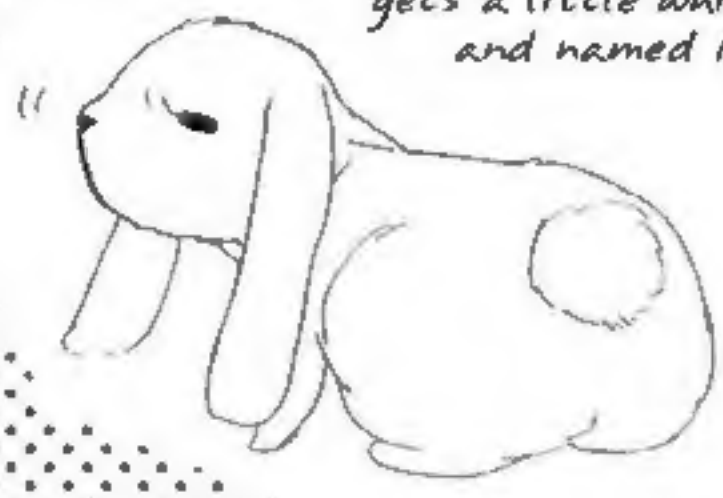
Hitomi is the type that likes to tease and be mean to the people he likes, but he's actually a very innocent boy!

Be More Honest!♡

Yes, my title is this simple...

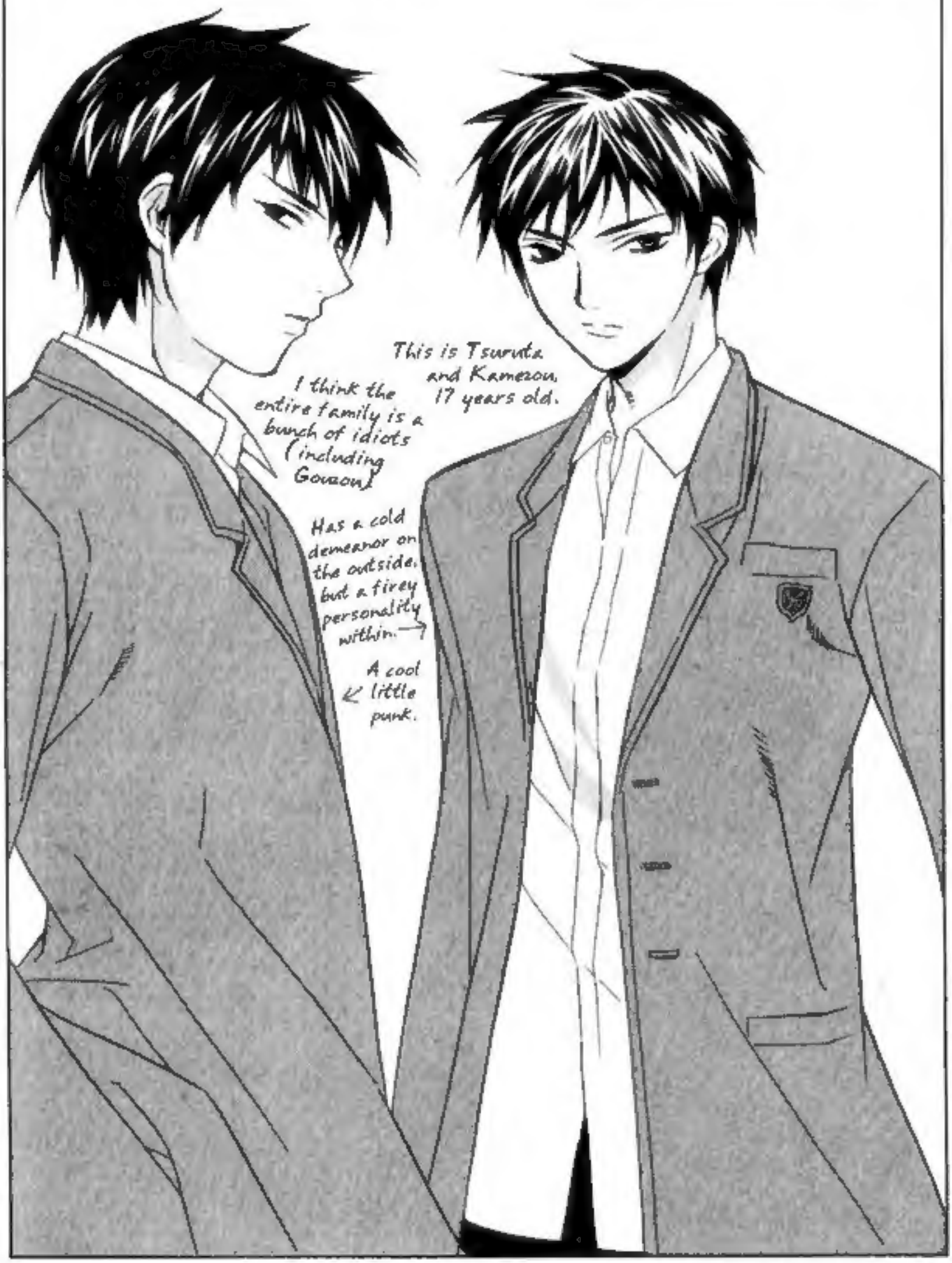
House of the Little White Rabbit.

Afterwards, Ueno really gets a little white rabbit and named it Aki.



Come Home!♡

For this story, I actually went and took pictures of some modern houses...


This is Tsuruta and Kamezou. 17 years old.
I think the entire family is a bunch of idiots (including Gouzou)
Has a cold demeanor on the outside, but a firey personality within.
A cool little punk.

Until next time.

Sakura Ashika